[Moderator] 13:36:01 All right. The next one.

[P5] 13:36:05 Box plots. Nice.

[P6] 13:36:06 Ooh, I don't like box plots. I do not understand them. Well, at least there's a key.

[P5] 13:36:19 So no outliers. Very hard to tell the bounds though the maximum and minimum on this.

[P6] 13:36:26 Because there's no like grid.

[P5] 13:36:38 The black and blue don't work. Hard to see the line in the middle of the Box

[P6] 13:36:48 Do you think so? I think that might be your monitor issue, actually.

[P5] 13:36:54 You don't see the horizontal line in the box?

[P6] 13:36:57 No, I see it, but I don't think it's hard to see.

[P5] 13:37:02 Median? I got it. Yeah, maybe. I definitely… To me, it needs more contrast.

[P6] 13:37:08 Yeah, the white would have made the like pop better but

[P6] 13:37:18 Yeah, this is like really hard for me. I don't understand Box Plus to understand this plot.

[P6] 13:37:24 Let's see.

[P5] 13:37:25 The tv movie data is Interesting. It's either a lack of data Or…

[P6] 13:37:38 There's, oh yeah, maybe the maximum and the minimum is the same thing there.

[P5] 13:37:40 All are… Yeah, or could be the same. Correct. So you can't tell from this.

[P6] 13:37:46 Yeah. And there's no outliers in this map. That's cool.

[P6] 13:38:00 Yeah, I don't know. I don't have much to say about this plot. I'm sorry.

[P6] 13:38:04 Yeah, it's hard to see the… difference uh or like, why is it ordered this way for example like foreign documentary Western drama um I can't. I think it's ordered by median, but it took me a second to figure that out.

[P6] 13:38:27 Ah, maybe, yeah. Good point there.

[P5] 13:38:34 But it does, I had to read the title. It says it in the title or like the revenue distribution by genre sort of by median.

[P6] 13:38:44 Gotcha. And I don't like how the revenue is in log scale still.

[P5] 13:38:51 Yeah. Very scientific. Probably might be even more challenging for, You know, just publication General TV or something people aren't going to understand this well.

[P6] 13:39:07 Yeah. I agree.

[P5] 13:39:17 All right. Yeah, I'm good.